YOU ARE CORDIALLY INVITED TO THE OPENING RECEPTION FOR

DreamWorlds

an exhibition of visual development and production artwork from DreamWorks Animation’s feature films.

PLEASE JOIN DREAMWORKS ANIMATION ARTISTS AND EXECUTIVES, ART CENTER PRESIDENT LORNE BUCHMAN, ART CENTER TRUSTEE ALYCE WILLIAMSON, ILLUSTRATION DEPARTMENT CHAIR ANN FIELD AND WILLIAMSON GALLERY DIRECTOR STEPHEN NOWLIN FOR THE OPENING OF DreamWorlds, a behind-the-scenes look at the artistry and imagination of animated filmmaking.

THURSDAY, MARCH 4, 2010
7–8 PM PANEL DISCUSSION Ahmanson Auditorium
8–9 PM WILLIAMSON GALLERY RECEPTION

Panel Discussion:

Kathy Altieri  DreamWorks Production Designer for the soon-to-be-released How to Train Your Dragon (March 26, 2010), Art Center alumnus, ILLU ’81
Kendal Cronkhite  DreamWorks Production Designer, Madagascar films, Art Center alumnus, ILLU ’87
Sam Michlap  DreamWorks Visual Development Artist and DreamWorlds co-curator

Alyce de Roulet Williamson Gallery
Art Center College of Design | 1700 Lida Street | Pasadena, CA 91103
(Once on campus, please follow the signs for parking information.)

featuring artwork from:

ANTZ BEE MOVIE EL DORADO FLUSHED AWAY KUNG FU PANDA HOW TO TRAIN YOUR DRAGON MADAGASCAR MADAGASCAR: ESCAPE 2 AFRICA MONSTERS VS. ALIENS OVER THE HEDGE PRINCE OF EGYPT SHARK TALE SHREK SHREK 2 SHREK THE THIRD SINBAD SPIRIT: STALLION OF THE CIMARRON

EXHIBITION DATES: MARCH 5 – MAY 9, 2010

DreamWorlds has been made possible through the support of DreamWorks Animation, Williamson Gallery Patrons and the Pasadena Art Alliance. Art Center extends a special thanks to all DreamWorks staff who have contributed to the exhibition’s development — in particular Angela Lepito, Sam Michlap, Brian Smith and Beverly Herman, without whose expertise, patience and commitment this project would never have been realized.