Reading List

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8 - ARTIST'S WRITING - INTERVIEWS / THEORY
10 - AUTOBIOGRAPHY / THEORY
11 - FICTION / NON-FICTION / POETRY / THEORY
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15 - PHILOSOPHY / THEORY
Recommended Reading (Alphabetical Order)

Alberro, Alexander, ed. RECORDING CONCEPTUAL ART: EARLY INTERVIEWS with BARRY, HUEBLER, KALTENBACH, LeWITT, MORRIS, OPPENHEIM, SIEGELAUB, SMITHSON, and WEINER by PATRICIA


Bachelard, Gaston. THE POETICS OF SPACE. Beacon Press, April 1969. [gorgeous dreamy classic with section titles like: “the house from cellar to garret, the significance of the hut”, “nests”, “shells”, “miniature,” “drawers, chests and wardrobes.”]


“The Work of Art in the Age of Mechanical Reproducibility.”


Blanchot, Maurice. THE GAZE OF ORPHEUS AND OTHER LITERARY ESSAYS.


[portrait of a milieu: an amazingly written memoir from the trenches at the height of Greenwich village art scene in the late 1940s which was an intense happening time, man.]


Cooper, Dennis. GOD JR. New York: Black Cat, 2005.


De Cervantes, Miguel. DON QUIXOTE. Countless editions.


Slouching Toward Bethlehem. New York: Dell, 1.


Harrison and Wood, editors. ART IN THEORY. Blackwell Publishers, 2000. [super hefty compendium of all kinds of art theory documents that can lead to further researches]


Lawrence, D. H. STUDIES IN CLASSIC AMERICAN LITERATURE. New York: Penguin (reprint), 1991. [strange, hyper intelligent, authoritative, idiosyncratic essays on Melville, and DH’s take on what being American is.]


Lopate, Phillip, ed. AMERICAN MOVIE CRITICS. Library of America, 2006. [essay master collects a history of American film writing from its beginnings to the current moment, terrific selections and intros.]


[NRussian genius weighs in on great literature.]


[one of the elemental granddaddies of the English essay: a model of lucidity.]


[giant book of artists’ writings, a useful mixed bag.]


[Nobel prize winning Polish poet uses oddball books as an excuse to write small, thoughtful, gemlike essays on a variety of topics.]


Venturi, Robert; Steven Izenour; Denise Scott Brown. LEARNING FROM LAS VEGAS. Cambridge: The MIT Press, 1972.


[postmodern large cerebrumed essay god traverses various subjects, in pages heavily adorned with rich copious footnotes the way some women wear all their jewels at once on special occasions---the footnote is levated to new heights by Wallace.]


[beautiful book length essay on women and writing from one of the finest minds the planet has produced.]

ARTIST’S WRITING - INTERVIEWS / THEORY


Harrison and Wood, editors. ART IN THEORY. Blackwell Publishers, January 2000. [super hefty compendium of all kinds of art theory documents that can lead to further researches]

Halpern, Daniel: Editor. WRITERS ON ARTISTS. North Point Press, January, 1988. [collection of “belle letreistic” off the beaten path pieces about art and artists by literary writers such as Hemingway, Stein, Genet, Ralph Ellison, etc.]


**AUTOBIOGRAPHY / THEORY**


Broyard, Anatole. WHEN KAFKA WAS THE RAGE. Clarkson Potter, 1993. [portrait of a milieu: an amazingly written memoir from the trenches at the height of Greenwich village art scene in the late 1940s which was an intense happening time, man.]

Didion, Joan. SLOUCHING TOWARD BETHELEM New York: Dell, 1969.


FICTION / NON-FICTION / POETRY / THEORY

[great American poet writes clear whip smart pieces about French writers and filmmakers, fellow poets, art, etc.]


Cooper, Dennis. GOD JR. New York: Black Cat, 2005.


De Cervantes, Miguel. DON QUIXOTE. Countless editions.


[brilliant brit goes on gaga riffs about photography.]


[slim book length poetic meditation on the color and state of being of blue by wild minded philosophy professor, essayist and fiction writer.]

[collection of “belle letreistic” off the beaten path pieces about art and artists by literary writers such as Hemingway, Stein, Genet, Raph Ellison, etc.]


[Strange, hyper intelligent, authoritative, idiosyncratic essays on Melville, and DH’s take on what being American is.]

[Essay master collects a history of American film writing from its beginnings to the current moment, terrific selections and intros.]

[Indispensable essay collection from antiquity till modern times, packed with classics and gems—a personal essay bible.]


[Russian genius weighs in on great literature.]


[One of the elemental granddaddies of the English essay: a model of lucidity.]


[Nobel Prize-winning Polish poet uses oddball books as an excuse to write small, thoughtful, gemlike essays on a variety of topics.]

[postmodern large cerebrumed essay god traverses various subjects, in pages heavily adorned with rich copious footnotes the way some women wear all their jewels at once on special occasions---the footnote is elevated to new heights by Wallace.]

[beautiful book length essay on women and writing from one of the finest minds the planet has produced.]

(ART) HISTORY / THEORY


“The Work of Art in the Age of Mechanical Reproducibility.”


PHILOSOPHY / THEORY

Bachelard, Gaston. THE POETICS OF SPACE. Beacon Press, April 1969
[gorgeous dreamy classic with section titles like: “the house from cellar to garret, the significance of the hut”, “nests”, “shells”, “miniature,” “drawers, chests and wardrobes.”]


Blanchot, Maurice. THE GAZE OF ORPHEUS AND OTHER LITERARY ESSAYS.


[Originally published 1974.]


Wittig, Monique. THE STRAIGHT MIND AND OTHER ESSAYS. Boston: Beacon